OLD FIREPLACES AND THEIR EQUIPMENT

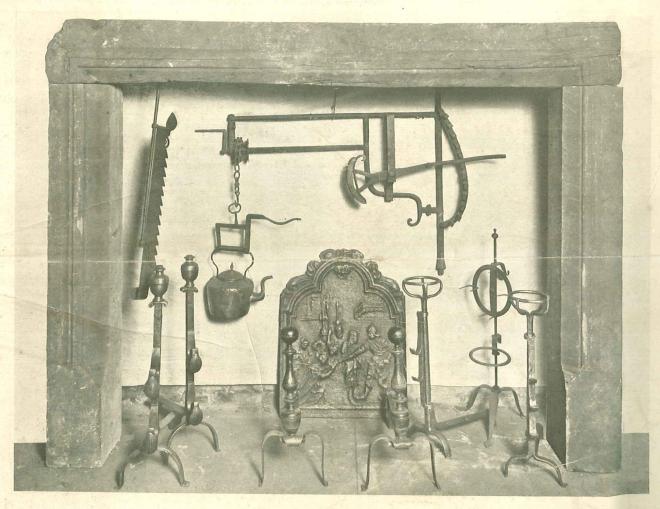
COLLECTED IN ENGLAND
BY ARTHUR TODHUNTER
414 MADISON AVE NEW YORK







No. A 169. An old iron fireback from Sussex, 3ft 7in. wide by 1 ft 11 in. high.



No. A 7. An example of the earliest type of recessed fireplace, consisting of an old oak beam with moulded stone jambs. Removed from an old house in Canterbury. Sizes: outside, 7 ft. 3 in. wide by 5 ft. $6\frac{1}{2}$ in. high; inside, 6 ft. wide by 4 ft. 9 in. high.



No. A 5. An oak panelled "Chimney Corner" removed from an old inn at Wokingham, in Berkshire.

Sizes of above with description of firebacks, cranes and andirons will be found on enclosed price list.



No. A 181. An antique Elizabethan carved stone mantel, from Cheam, in Surrey, with fireback and andirons of the period.

See price list for sizes.



No. A 167. "The Vintage." 2 ft. wide by 2 ft. 10 in. high.

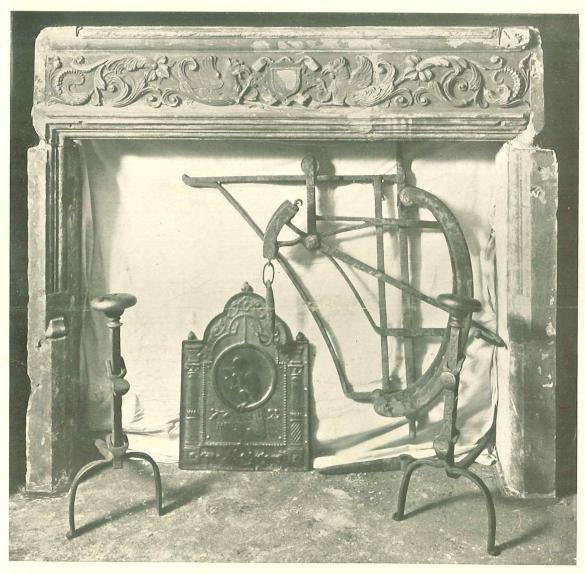


No. A 177. A most important pair of antique andirons in tooled wrought iron, 3 ft. 9½ in. high.

No. A 162. An old iron fireback "Crusader's Arms," 2 ft. 10½ in. wide by 2 ft. 3½ in. high.



No. A 168. "Peace." 2 ft. 1 in, wide by 3 ft. 0 in, high.



No. A 6. A very rare Tudor stone mantel from Brentford, near London, with fine old crane and andirons.

For sizes and description see price list.





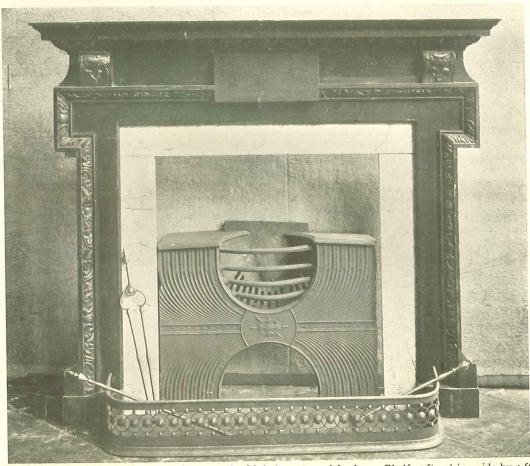


No. A 8. An old carved stone mantel removed from the old War Office in London.

Shelf, 5 ft. o\frac{1}{2} in. wide by 4 ft. 11 in. high; opening 3 ft. 8 in. wide by 3 ft. 9 in. high; body width 4 ft. 8 in.

For sizes and description of grate, andirons, etc., see price list.

Nos. A 83-94. In the panels on either side of mantel picture are shown old insurance plates.



No. A 186. A simple antique Georgian carved pine mantel with hob grate and fender. Shelf, 5 ft. $3\frac{1}{2}$ in. wide by 4 ft. $7\frac{1}{2}$ in. high; wood opening, 3 ft. $5\frac{3}{4}$ in. wide by 3 ft. 5 in. high; at base, 4 ft. 9 in. wide.

For further particulars of grate and fender see price list.



A.172.



A.165.

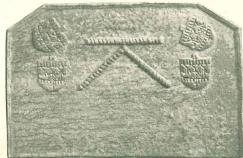
LD lirebacks



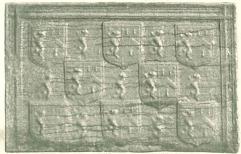
A.163.

A.173.

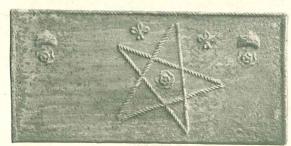
A.164.



A.160.



A.161.



A.158.



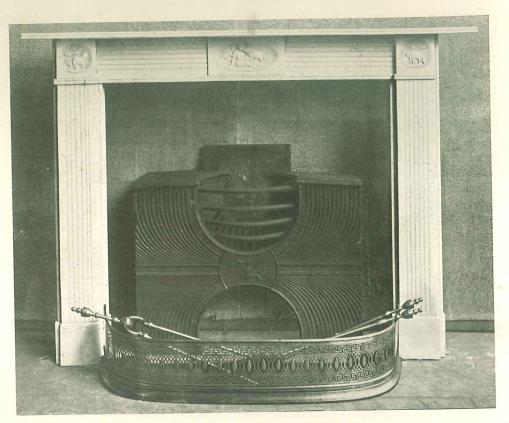
A.159.

A most interesting collection of old English and Dutch iron firebacks.

No.
A 165 2 ft. 3 in. wide by 3 ft. 1 in. high
A 163 2 ft. 0 in. ,, by 2 ft. 9 in. ,,
A 160 2 ft. 11 in. ,, by 2 ft. 0 in. ,,
A 158 3 ft. 5 in. ,, by 1 ft. 8 in. ,,

No. A 172 2 ft. 4 in. wide by 2 ft. $4\frac{1}{2}$ in. high A 173 3 ft. 0 in. ,, by 1 ft. $4\frac{1}{2}$ in. ,,

No.
A 166
2 ft. 2\frac{1}{2} in. wide by 2 ft. 9\frac{3}{4} in. high
A 164
2 ft. 1\frac{3}{4} in. ,, by 2 ft. 8\frac{1}{2} in. ,,
A 161
2 ft. 11\frac{1}{1} in. ,, by 1 ft. 11 in. ,,
A 159
3 ft. 1 in. ,, by 1 ft. 8\frac{1}{2} in. ,,



No. A 188. An old carved marble mantel in soft cream colour.

See price list for sizes and description of grate and fender.



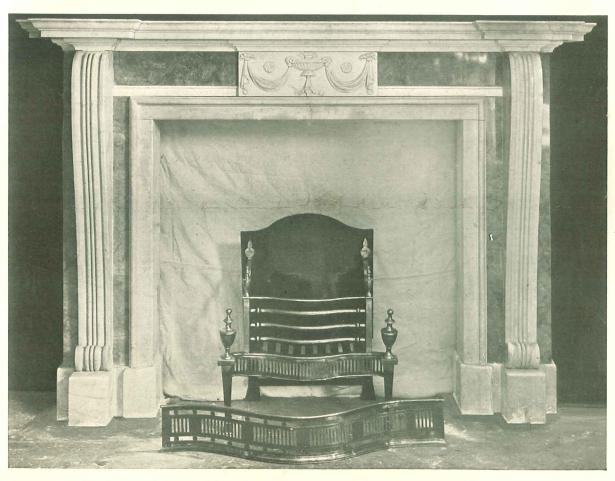
No. A 1. A delicately carved old white marble mantel with antique steel dog grate.

For sizes see price list.



No. A 187. A small carved marble mantel with brown and pink inset panels. One of thirty in this collection.

Sizes of above and description of steel grate in price list.



No. A 4. Antique carved Georgian marble mantel with dove grey side panels and jambs

Sizes of mantel and of brass dog grate and fender in price list.

Page 7



No. A 189. Small old pink and white marble mantel with carved Cupid panels.

Sizes of above with description of brass dog grate and fender in price list.



No. A 2. A delightfully simple antique cream white marble mantel.

Sizes of mantel and description of brass dog grate and fender in price list.

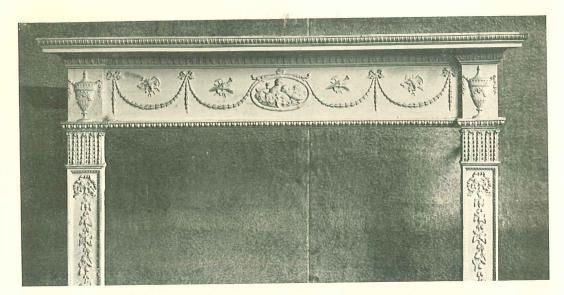


No. A 210. A very handsome old Sheraton dog grate with engraved brass front, 2 ft. $8\frac{1}{9}$ ins. wide by 2 ft. $7\frac{1}{4}$ ins. high by 1 ft. $1\frac{3}{4}$ in. deep.



No. A 176. A finely carved antique Georgian pine mantel.

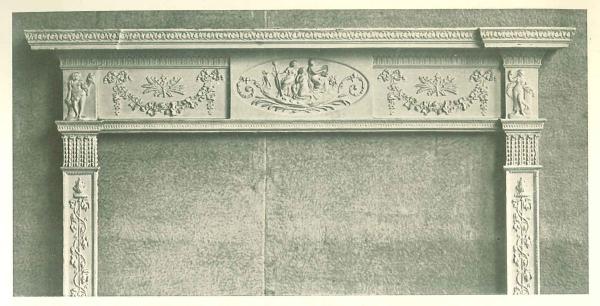
Sizes or mantel with description of steel grate and fender in price list.



No. A 184. Showing the frieze and part of the jambs of an antique painted wood mantel with applied ornament. Shelf, 4 ft. 10½ in. wide by 4 ft. 8½ in. high; wood opening 3 ft. 7½ in. wide by 3 ft. 9¼ in. high; body width, 4 ft. 4½ in.



No. A 182. An exceptionally fine painted Adam wood mantel with applied ornament. Shelf, 6 ft. 11/4 in. wide by 4 ft. 103/4 in. high; wood opening, 4 ft. 3 in. wide by 3 ft. 10 in. high; body width, 5 ft. 51/2 in.

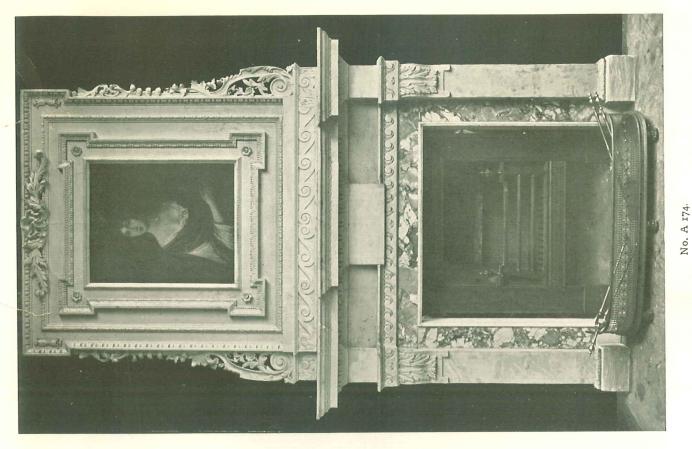


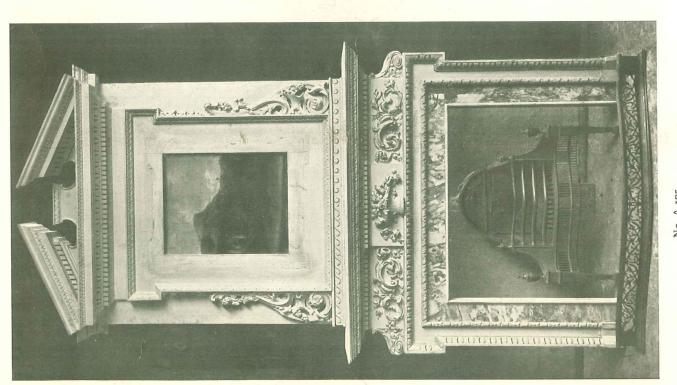
No. A 185. An antique painted wood mantel with applied ornament. Shelf, 5 ft. 7 in. wide by 4 ft. 9 in. high; wood opening, 4 ft. $3\frac{1}{4}$ in. wide by 3 ft. 8 in. high; body width, 4 ft. $11\frac{1}{2}$ in.



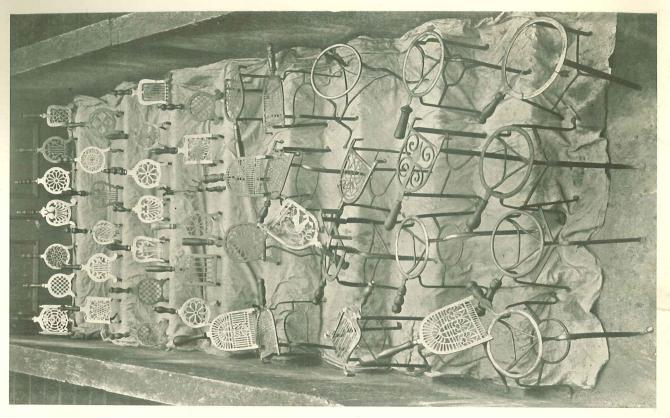
No. A 183. An old mulberry and cream painted wood mantel with applied ornament. Shelf, 5 ft. 4 in. wide by 4 ft. 9 in. high; wood opening, 4 ft. 0\frac{3}{4} in. wide by 3 ft. 8\frac{1}{2} in. high; body width, 4 ft. 9 in.

See price list for description of grate and fender.



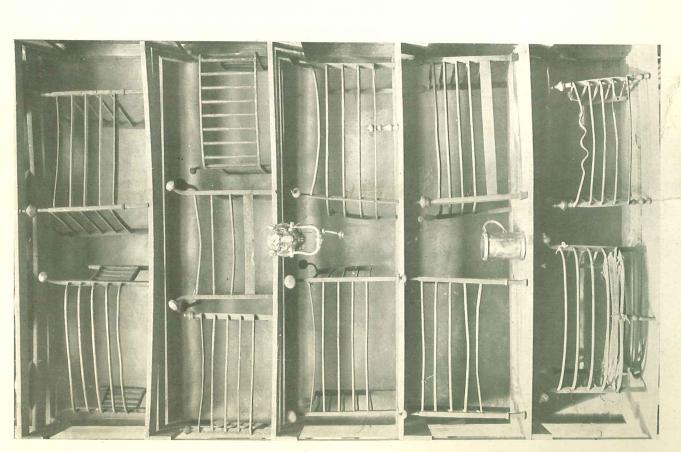


Two very important and exquisitely carved old pine mantels and overmantels of the Georgian period, with Rondonna marble facings, from Berkeley Square, London. For sizes of above and description of grates and fenders see price list No. A 175.



Nos. A 33—A 77 & A 98 to A III. Showing a few of the hundred old brass and steel trivets, comprising the largest collection ever offered.

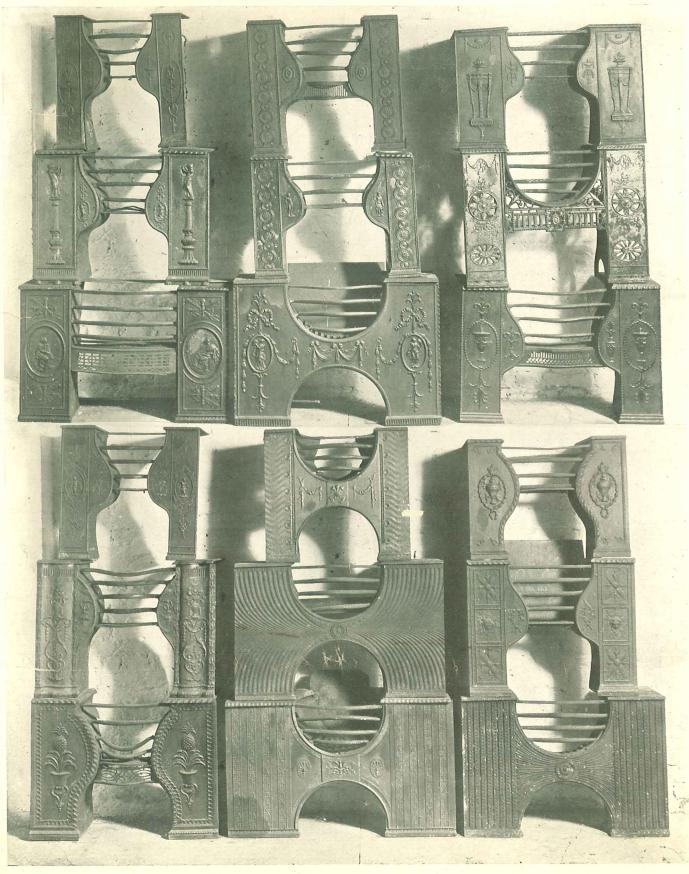
For sizes and description of above see price list.



Nos. A. 19—A 3c. A representative collection of old wrought iron basket grates in many interesting shapes.

For sizes and description of above see price list





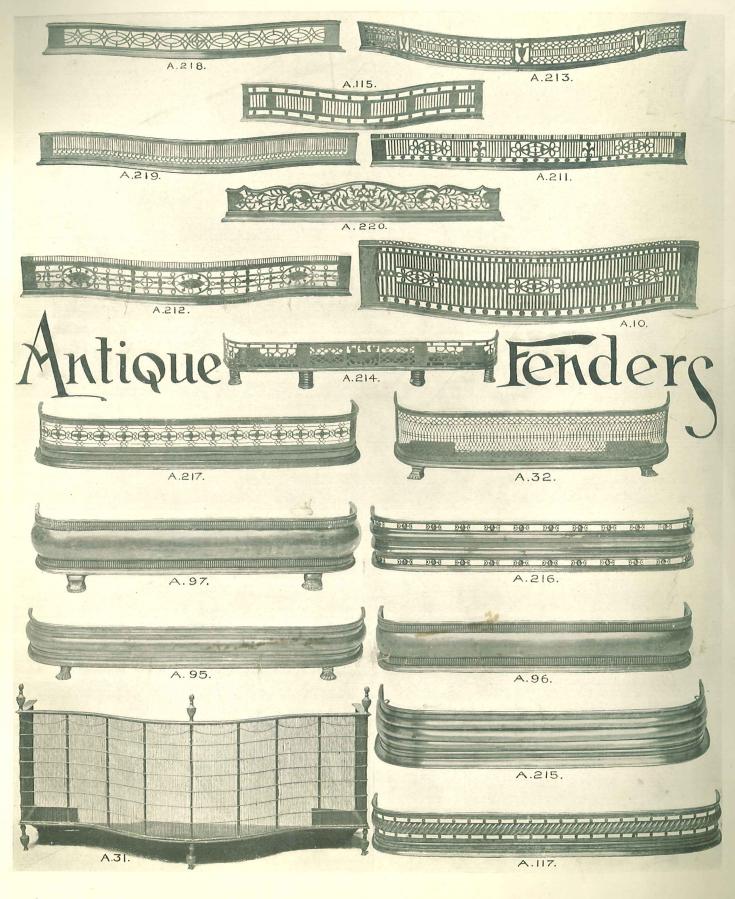
				'Reading: left to right and down.				
T	No.	Wide	High	Deep -				Deep
op Row	A 148	1 ft. 10 in.	by I ft. II3 in.	by Ift. of in.	A 149	2 ft. 21 in.	by 2 ft. o in.	by I ft. $0\frac{1}{4}$ in
2nd Row	A 151	2ft. 6in.	by I ft. 111 in.	by Ift. o in.	A 152		by Ift. 92 in.	
3rd Row	A 154	3ft. oin.	by I ft. II in.	by Ift. o in.	A 155	2ft. II in.	by 2 ft. 11 in.	by I ft, of in
4th Row	A 130	2 ft. oin.	by Ift. II in.	by 113 in.	A 140	2ft. I in.	by Ift. train.	by $11\frac{1}{2}$ in.
och Row	A T/2	2 ft. 61 in.	by 2 ft. o in.	by Ift. I in	A 143	aft. oin.	by Ift. II in.	by Ift. Iin.
oth Row	A 145	2ft 7 in.	by 2 ft. o in.	by I ft. of in.	A 146	3ft. 3in.	by 2 ft. o in.	by II1 in.
	13	12	•			_		

Reading: left to right and down.

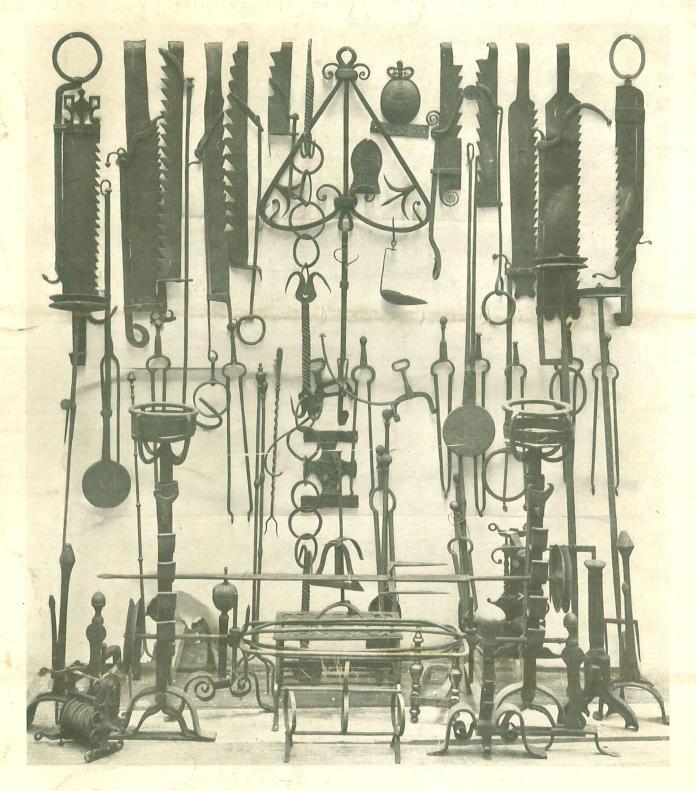
Page 14

FENDERS.

Old pierced and engraved brass and steel fenders in many shapes. Numbers 10, 95, 96, 97, 115, 211, 212, 213, 214, 216, 220, are all brass; Numbers 215, 217, 218, 219, are steel; Number 31 is black with brass top rail, urns and feet.



A 115 2 ft. 10 in. wide by $5\frac{1}{2}$ in. high A 117 4 ft. 4 in. ,, by $6\frac{1}{2}$ in. ,, A 211 3 ft. $11\frac{6}{2}$ in. ,, by $5\frac{1}{2}$ in. ,, A 212 3 ft. $10\frac{1}{2}$ in. ,, by $5\frac{3}{4}$ in. ,, A 213 3 ft. $8\frac{1}{4}$ in. ,, by $4\frac{1}{4}$ in. ,, A 214 3 ft. $6\frac{1}{2}$ in. ,, by $6\frac{3}{4}$ in. ,, Page 15



The illustration shows a few of the many odd pieces of ironwork that once furnished the old fireplaces in Sussex. Among the articles shown are old ratchet trammels, ham hooks for suspending hams while being smoked in the wide chimneys, spit bars for roasting joints, caged spit bars for roasting geese, clockwork jacks for turning the spits, meat forks, wafer irons, an old wick lamp, ornamental pot hooks, log tongs, andirons, and in the centre foreground a pipe rack of iron to hang upon a crane. In this the long clay pipes were dried above the fire at the country inns.

ARTHUR TODHUNTER

414 MADISON AVENUE, NEW YORK CITY

ARTHUR TODHUNTER

414, MADISON AVENUE, NEW YORK CITY

AN intensive Campaign during the past six weeks has resulted in my bringing together an important and highly interesting collection of Old English Mantelpieces, Andirons, Grates, Firebacks, and other Fireside Equipment, a selection from which is illustrated in the enclosed pamphlet. The old stone mantels of the sixteenth century have given me particular pleasure, because I had not hoped to secure pieces of such rarity. The old wrought iron cranes show what a large amount of ingenuity was expended by our forefathers in the proper fitting up of the fireplace for its important work. English square top firebacks of the "movable stamp" form of casting are represented by some fine examples, to which are added a goodly number of the more usual type brought over from Holland in the 17th Century.

The marble mantels are neither large nor elaborate, but have been selected for good quality, proportion, and suitability to the ordinary size of room. About thirty of these will be available for selection. Two finely carved Georgian pine mantels and overmantels lead the showing of wood mantels, which form a welcome addition to my already large collection. Grates, andirons, trivets, and all manner of interesting pieces of English iron and brasswork help to round out what I consider to be the most unique offering of this kind that has

ever been brought together.

The shipment of these articles is now under way and to those who may be in New York a hearty invitation is extended to view them after June 5th, at 414, Madison Avenue. To those who are unable to visit my showrooms I would say that the descriptions given here are in every way reliable, and that I believe each piece to be genuine and of the period represented.

Everything is naturally offered subject to previous sale and the prices given have been carefully studied with a view to keeping them as moderate as possible. Should you desire to make a selection it would be advisable to communicate immediately with my office in New York.

Isthus Frdhunter

London, May 15th, 1923.

All Prices include Packing and Delive	ry to Evaress Company in New York
required a incore. If a tree dyear of a fire some passer in	by to Express Company in New 101k
PAGE I No. A 169 Old Sussex fireback \$75	Crane, No. A 123 One of the most elaborate example to be found, showing two methods of lowering
No. A 7 Old Beam mantel from Canterbury \$385	kettle, at left by a chain and ratchet, at righ
The following articles are shown arranged inside opening of Beam mantel.	by lever and hook, 4 ft. 6 in. wide × 2 ft. 10 in high over all \$65
Andirons (left to right)	
Left, No. A 13 Old Charles II. steel andirons with brass tops, the spit bar hooks ornamented with forged shell design, 2 ft. 6½ in. high \$145	Pot Holder, No. A 82 Hanging on crane, with this the water may be poured without touching how kettle \$13
Center, No. A 14 Late 17th Century English brass andirons with simple wrought iron feet, 1 ft. 10½ in. high \$105 Right, No. A 118 Antique half polished iron, basket	Trammel, No. A 78 At upper left is an old iron ratchet trammel for adjusting cooking pots above fire, 3 ft. 7½ in. high \$12
top, andirons 2 ft. 3 in. high \$115	Roasting Spit, No. A 112 At lower right is an old
Fireback, No. A 129 An old Dutch piece, 1 ft. 10 in. wide × 2 ft. 5 in high \$50	iron roaster with spikes for meat and adjustable ring to hold grease pan, 2 ft. 9 in. high \$38

Page 2—Upper Picture	Page 3—Upper Pictures
No. A 5 The oak panelled "Chimney Corner" in	No. A 167 Fireback \$55
its original condition \$985	No. A 177 Andirons \$185
An estimate will be given for restoration and fitting into a new house.	No. A 162 Fireback \$70
Sizes: Total height 6 ft. 8 in. Width over mantel	No. A 168 Fireback \$55
9 ft. 8½ in. Opening 6 ft. 11¼ in. wide × 3 ft. 11 in.	Lower Picture.
high	No. A 6 Stone mantel from Brentford. Lintel 5 ft.
Panelling and pilaster on left of mantel, 1st. 8in. wide	2 in. wide × 4 ft. 10 in. high from floor. Opening
	4 ft. 7 in. wide \times 3 ft. $7\frac{3}{4}$ in. high. Body width 5 ft.
" " right of mantel, 3ft. 5in. "	4 in. Jambs are 7½ in. deep \$850
An additional piece of panelling, which came under	No. A 127 A most interesting old wrought iron crane with which one can not only raise and lower
window to left of fireplace, but not shown, is 3 ft.	the pot over the fire, but can also move it horizontally
11 in. wide×4 ft. 11 in. high	by means of roller bearing at top, 3 ft. 4 in. high X
There is also an additional amount of cornice mould-	3 ft. $8\frac{1}{4}$ in. wide \$63
ing 12 ft. 10 in. long	No. A 119 A pair of finely wrought and tooled iron
Note the secret cupboard in right hand top panel of mantel.	andirons with solid brass tops, 27 in. high \$175
Description of Firebacks, Cranes and Andirons,	No. A 131 Old iron fireback "Parrot" 1 ft. 5 in. wide × 2 ft. 0½ in. high \$47
shown in above picture.	
Firehools (from left to wight) All entique frehools	Page 4—Upper Picture
Firebacks (from left to right). All antique firebacks	No. A 8 Old stone mantel center panel "Lion and
No. A 130 Parrot 15½ in. wide × 22 in. high \$45	Unicorn," end carvings "Rose and Thistle." \$375
No. A 131 Parrot 17 in. wide × 24½ in. high \$47	No. A 12 The antique Dutch basket grate is of
No. A 132 Tulip 123 in. wide × 17 in. high \$42	wrought iron with six brass knobs and applied brass plates to uprights. The old fireback is separate and
No. A 133 Sunburst184 in. wide × 19 in. high \$45	does not belong to grate. Total width 3 ft. height
No. A 134 Figure 17 in. wide × 17 in. high \$40	2 ft. 9 in. depth 12 in \$175
No. A 135 Parrot 14 in. wide × 201 in. high \$45	No. A 137 An old Dutch fireback 1 ft. 7 in. wide X
	2 ft. 4 in. high \$48
Andirons,	No. A 18 Andirons at left of fireplace. A small pair,
No. A 116 (left of picture) Antique Sussex andirons,	17th Century English, with brass tops and wrought
very fine and earliest English type 23 in. high \$155	iron shafts and feet 1 ft. $4\frac{1}{2}$ in. high \$75
No. A 119 (right of picture) Antique wrought iron	No. A. 15 Andirons at right of fireplace. Same
and tooled andirons with ratchet spit hooks and solid	period as above. The whole shaft is in brass with wrought iron scroll feet, I ft. 10 in. high \$105
brass tops 27 in. high \$175	Page 4—Nos. A83—94
Cranes, Old wrought iron cranes with mechanism for	Panels at either side of upper picture show old tin and
raising or lowering cooking pots	lead insurance plates. These were nailed to face of
No. A 124 (left of picture) A particularly large	assured's house. In the event of a fire some passer-by
and fine one, 4 ft. 2 in. wide × 4 ft. 10 in. high	would notify the Fire Insurance Company's own fire
over all \$63	department, receiving a reward for the information, sizes about 7 in. wide $\times 9\frac{1}{2}$ in. high, tin ones \$5
No. A 125 (right of picture) A simpler type 3 ft.	sizes about 7 in. wide \times 9½ in. high, tin ones \$5 ,, lead ones \$7
2 in. wide \times 3 ft. $3\frac{1}{2}$ in. high over all \$48	
Page 2—Lower Picture.	Page 4—Lower Picture
No. A 181 Old stone mantel, top stone 5 ft. 1in.	No. A 186 Carved pine mantel \$225
wide \times 4 ft. $7\frac{1}{2}$ in. high from floor. Stone opening 4 ft.	No. A 207 Old English vein marble facings \$45
2 in. wide × 3 ft. 4½ in. high to spring of arch.	No. A 190 An antique iron hob grate of the double
width over jambs 5 ft. 10 in., jambs 6 in. thick \$775	semicircle type, 2 ft. $7\frac{1}{2}$ in. wide \times 2 ft. high \times 11 in. deep \$55
No. A 178 A very fine pair of antique wrought iron	No. A 197 An antique pierced steel fender with
andirons with the original hot coal pans in basket	applied shield shaped bosses, 3 ft. 10\frac{1}{4} in. wide \times 7 in.
tops, height 3 ft. 3 in., log bars 2 ft. 7 in. long \$190	high \$85
No. A 171 An antique Sussex iron fireback "Lions	No. A 222 A set of old polished steel firetools with
Rampant," 3 ft. 5 in. wide X 1 ft. 11 in. high \$75	urn shaped handles per set \$32

Page 5—Old Firebacks	Lower Picture
No. A165 \$55 No. A172 \$52 No. A166 \$55	No. A 2 Marble mantel. Shelf 5 ft. 10½ in. wide
No. A163 \$55 No. A173 \$65 No. A164 \$55	X 4 ft. 5 in. high. Opening 3 ft. 10\frac{3}{4} in. wide X
No. A160 \$65 No. A161 \$60	3 ft. 6 in. high. Body width 5 ft. 3\frac{3}{4} in. \$750
No. A158 \$65 No. A159 \$60	No. A 9 An exceptionally fine brass dog grate ornamented with a large amount of engraving 2 ft. 6 in.
PAGE 6—UPPER PICTURE	wide × 2 ft. 7½ in. high × 12½ in. deep \$265
No. A 188 Marble mantel. Shelf 4 ft. 10 in. wide	No. A 10 The old pierced and engraved fender to
× 3 ft. 9 in. high. Opening 3 ft. 3 in. wide × 3 ft.	match above is unusually high, 4 ft. 01 wide × 101
1½ in. high. Body width 4 ft. 5 in \$300	in. high \$165
No. A 190 An old iron hob grate 2 ft. $7\frac{1}{2}$ in. wide	PAGE 9—UPPER PICTURE No. A 210 Shoreton dec grata
×2 ft. high×11 in. deep \$55 No. A 191 Antique fretted steel fender with applied	No. A 210 Sheraton dog grate \$270
lozenge-shaped bosses 3 ft. 4 in. wide $\times 7\frac{3}{4}$ in. high	Lower Picture No. A 176 Georgian wood mantel. Shelf 5 ft, 3½ in.
\$90	wide \times 5 ft. $2\frac{1}{2}$ in. high. Wood Opening 3 ft. $4\frac{1}{4}$ in.
No. A 222 Old urn handle polished steel firetools,	wide × 3 ft. 10 1 in. high. At base 4 ft. 6 in. wide \$475
3 piece set \$32	No. A 205 Old English vein marble facings for
Lower Picture	same \$47
No. A 1 Marble mantel. Shelf 5 ft. 9 in. wide × 4 ft. 5 in. high. Opening 4 ft. wide × 3 ft. 7 in.	No. A 180 An old steel dog grate with ornamental iron back 2 ft. 1½ in. wide × 2 ft. 10¾ in. high ×
high. Body width 5 ft. 4 in \$950	ı ft. 3½ in. deep \$115
No. A 11 The old steel dog grate is a notable	No. A 222 A 3-piece set of old steel firetools with
example of the Queen Anne period, 3 ft. $5\frac{1}{2}$ in. wide \times 2 ft. $1\frac{1}{4}$ in, high \times 1 ft. $5\frac{1}{2}$ in. deep. \$285	urn handles \$32
	No. A 199 A fine fretted steel fender, 3 ft. 5\frac{3}{4} in. wide \times 5 in. high \$65
PAGE 7—UPPER PICTURE No. A 187 Marble mantel. Shelf 4 ft. 10 in. wide ×	Dion to Hanna Dionica
3 ft. $8\frac{1}{2}$ in high. Opening 3 ft. 3 in. wide \times 3 ft. 1 in.	No. A 184 Mantel \$145
high. Body width 4 ft. 5½ in \$325	No. A 208 Old English vein marble facings for
No. A 180 An old dog grate of polished steel with	same \$45
interesting iron back 2 ft. $1\frac{1}{2}$ in wide \times 2 ft. $10\frac{3}{4}$ in. high \times 1 ft. $3\frac{1}{2}$ in. deep \$115	Lower Picture
No. A 222 Two sets of old steel firetools with urn	No. A 182 Mantel \$215
shaped handles. There are about thirty sets of these	No. A 206 A set of old English vein marble facings
at per set \$32	No. A 179 A genuine Adam hob grate with pierced
Lower Picture	steel apron, exceptionally wide, 3 ft. 5 in. wide X
No. A 4 Marble mantel. Shelf 6 ft. $0\frac{1}{2}$ in. wide \times 4 ft. 3 in. high. Opening 3 ft. $4\frac{1}{4}$ in. wide \times 3 ft. $1\frac{3}{4}$	2 ft. high × 11½ in. deep \$115
in. high. Body width 5 ft. 3 in \$845	No. A 198 A fretted serpentine steel curb 4 ft. wide
No. A 114 A brass front dog grate of small size but	×5½ in. high \$75
with ample fire box 1 ft. 10 in. wide × 2 ft. 1½ in.	No. A 222 A set of old urn top steel firetools \$32
high × 12 ins. deep \$178 No. A 115 A very finely engraved serpentine brass	Page 11—Upper Picture
curb 2 ft. 10 in. wide \times 5½ in. high \$115	No. A 185 Mantel \$155
PAGE 8—Upper Picture	No. A 209 Old English vein facings for same \$47
No. A 189 Marble mantel. Shelf 4 ft. 10 in. wide	Lower Picture
× 3 ft. 8in. high. Opening 3 ft. 3½ in. wide × 3 ft.	No. A 183 Mantel \$150
$0\frac{3}{4}$ in. high. Body width 4 ft. $5\frac{3}{4}$ in \$325	No. A 204 Old English vein facings for same \$46 No. A 180 Old steel dog grate 2 ft. 1½ in. wide×
No. A 192 A delightful little Queen Anne dog grate with brass front and pierced apron 1 ft. 114 in.	2 ft. $10\frac{3}{4}$ in. high \times I ft. $3\frac{1}{2}$ in. deep \$115
wide \times 2 ft. $5\frac{1}{2}$ in. high \times 1 ft. 3 in. deep \$160	No. A 199 An antique pierced serpentine steel
No. A 193 A fine antique Queen Anne bow-shaped,	fender 3 ft. $5\frac{3}{4}$ in. wide \times 5 in. high \$65
pierced and engraved brass fender 3 ft. $7\frac{1}{2}$ in. wide $\times 7\frac{1}{2}$ in. high over feet \$110	No. A 222 Old steel firetools with urn shaped handles \$32
X/½ m. nign over feet \$110	handles \$32

PAGE 12—LEFT HAND PICTURE SHUTCH SHOWOLD	RIGHT HAND PICTURE
No. A 175 Mantel and overmantel with Rondonna	No. A 174 Mantel and overmantel with Rondonna
marble facings. Total height 9 ft. 11½ in. \$725	marble facings. Total height, 10 ft. 11 in. \$725
Sizes of mantel: Shelf 5 ft. 1 in. wide × 4 ft. 5\frac{3}{4} in.	Sizes of mantel: Shelf, 6 ft. 3 in. wide × 5 ft. 03 in.
high. Wood opening 3 ft. 10\frac{3}{2} in. wide \times 3 ft. 1\frac{1}{2} in.	high. Wood opening, 4 ft. 2 in. wide × 3 ft. 9 in.
high. Width at base 4 ft. 8 in. Marble opening	high. Body width, 5 ft. 3½ in. Overmantel, 5 ft. 3½ in. wide × 5 ft. o½ in high
3 ft. $2\frac{1}{4}$ in. wide \times 2 ft. 9 in. high. Overmantel	
OF INVESTIGATION OF THE POSTER SHOULD BE AND THE WAY	No. A 203 Inset in overmantel is an old picture of
	a lady in a red dress which provides a pleasing note of colour \$115
No. A 196 An old painting in overmantel replaces	body width a first in 2 in 2 in 3 in 3 in 3 in 5
family portrait originally there \$85	No. A 157 An old engraved steel register grate with
No. A 195 An old dog grate with pierced brass front,	pierced apron under bars, 3 ft. 2 in. wide × 3 ft. 48
2 ft. 8 in. wide × 2 ft. 5 in. high × 1 ft. 2 in. deep	in. high \$255
2612 A 176 Georgian wood mantel. Shell 5 it. 34 la.	No. A 194 An old fretted steel round end fender
Latina Thomas may these terreties for a property	with applied bosses and brass feet, 3 ft. $7\frac{1}{2}$ in. wide
No. A 200 A charmingly pierced brass curb fender of	×8 in. high \$95
the same period as mantel, 4 ft. 7 in. wide × 5 in.	No. A 222 One of a large number of sets of steel
high \$95	firetools with urn handles \$32
PAGE 13-LEFT HAND PICTURE	No. A 1 Marble mantel. Shelf 5 ff. 9 in. widex
Nos. A19—A30 Old wrought iron basket grates. The	ne plain iron backs and bottom grates are missing
but will be supplied for price quoted. Reading left to	right and down.
Alive along and deeper blocks are a LEFT. A see A mile	CENTER RIGHT
Top Shelf A28 I' II 1 2" X I' 3 2" X I' O" WIN	ртн неіднт дертн A_{23} I' $7'' × I' 6\frac{1}{2}'' × I' о\frac{1}{2}''$
Second Shelf A19 1' 6" ×1' 2" ×0' 11" A22 1'	A^{2}_{3} A^{2}_{4} A^{2}_{5} A^{2
Third Shelf A20 1' 10" X1' 5" X1' 0"	A29 I' II" X I' 3½" X I' 0"
Fourth Shelf A21 1' 9" X1' 7" X0' 9"	A26 1' 11" X 1' 5" X 0' 11\frac{1}{2}"
Bottom Shelf A30 2' $I'' \times I' 4\frac{1}{2}'' \times I'$ o"	A27 I' $7'' \times I' 2\frac{1}{2}'' \times O' II\frac{1}{2}''$
All of the above at per grate	\$55
No. A 79 The brass Tiger knocker is most unusual	PAGE 15—Prices of old brass and steel fenders
\$25	A 10 \$165 A 115 \$115 A 215 \$80
No. A 81 The old brass quart ale tankard, useful	A 31 \$125 A 117 \$105 A 216 \$90
now as an ash tray \$12	A 32 \$95 A 211 \$130 A 217 \$95
PAGE 13 —RIGHT HAND PICTURE	A 95 \$85 A 212 \$130 A 218 \$70
Nos. A 33-37 and A98-111 Over 100 of these	A 96 \$85 A 213 \$125 A 219 \$75
trivets are offered at a fixed price for the high type	A 97 \$85 A 214 \$115 A 220 \$135
of \$22 each, and of the lower type to hook on grate	Page 16
(shown in four upper rows) of \$17 each	
The circular ones at base of photograph are of steel	It is impossible to give detailed prices of the many articles shown in this photograph.
PAGE 14 at \$19 each	Ratchet trammels range from \$10 to \$25
Prices of antique hob grates shown are as follows:	Andirons , \$20 to \$190
Reading left to right and down.	Spit bars , \$12 to \$20
No. No. No.	Meat forks , \$12 to \$20
Top row A 148 \$60 A 149 \$65 A 150 \$70	Wafer irons , \$18 to \$25
2nd row A 151 \$70 A 152 \$65 A 153 \$75 3rd row A 154 \$85 A 155 \$95 A 156 \$95	Jacks , \$35 to \$50
3rd row A 154 \$85 A 155 \$95 A 156 \$95 4th row A 139 \$60 A 140 \$60 A 141 \$60	Log tongs , \$10 to \$15 Sets of old Sussex fireirons, very heavy \$20 to \$30
5th row A 142 \$65 A 143 \$73 A 144 \$60	The ham hooks are \$35 and the pipe rack \$18
6th row A 145 \$75 A 146 \$85 A 147 \$75	Prices on individual articles will be sent on application.
No. A 180 Old steel dog grate 2 it. 13 in. wide X	C. C
2 ft. 102 in. high X i ft. 32 in. deep 8 \$115	No. A 192 A delighting little Oucon Mane dog
de la companya de la	wide x a fe a kin high x a fe a language a gan

ARTHUR TODHUNTER, 414 MADISON AVENUE, NEW YORK CITY.